

## 2023 DSA-Sec Criteria and Selection Process

Talent Area		Selection Criteria		Selection Process	Selection Period
A1	DSA - Student Leadership	(A)	Qualification(s) in leadership training Relevant certificates from any training organisations or institutions	Applicants will be selected based on (A) to (E)  Within 1 session <b>Write-up</b> All Ears Form (individual) <b>Interview</b> face-to-face (individual)	10 Jul to 11 Aug
		(B)	Records of Involvement(s) Evidence of leadership experiences		
		(C)	School reports Academic achievements and CCA records		
		(D)	Write-up A reflection to be written in DSA school by applicant on his or her leadership experiences		
		(E)	Assessment of attitude and suitability <i>Assess during individual interview</i>		
B1	DSA - Choir	(A)	Accomplishment Evidence in awards or experiences in local or international competitions	Applicants will be selected based on (A) to (E)  Within 1 session <b>Singing Trial</b> face-to-face (individual) <b>Interview</b> face-to-face (individual)	10 Jul to 11 Aug
		(B)	School reports Academic achievements and CCA records		
		(C)	Demonstration of singing skills and potential audition Singing <ul style="list-style-type: none"> <li>Sing a song of your choice, without accompaniment (1-2 minutes)</li> </ul> Aural <ul style="list-style-type: none"> <li>Listening</li> <li>Responding</li> </ul>		
		(D)	Demonstration of aptitude Sing a song chosen during individual interview		
		(E)	Assessment of attitude and suitability <i>Assess during individual interview</i>		

Talent Area		Selection Criteria		Selection Process	Selection Period
B2	DSA - Cultural Dance (Chinese Dance)	<p>(A) Qualification(s) in Dance Relevant certificates in Chinese Dance from any training organisations or institutions</p> <p>(B) Records of Involvement(s) Evidence of having taken part in Chinese Dance competitions/programmes</p> <p>(C) School reports Academic achievements and CCA records (preferably a member of Traditional Dance Club in primary school)</p> <p>(D) Assessment of dance skills  <u>First Segment: Prepared Individual Item</u> <ul style="list-style-type: none"> <li>Applicants to prepare and perform a 1-2 min solo dance</li> <li>Applicants can choose to perform any genres from the Chinese ethnic dance forms</li> <li>Applicants may perform a dance learnt in school or self-choreographed</li> <li>Applicants should be in suitable dance outfit or PE attire</li> </ul> <u>Second Segment: Unprepared Individual Task</u> <ul style="list-style-type: none"> <li>Applicants will be invited to follow our instructors through a short piece of choreography</li> <li>Applicants would be asked to replicate or improvise on the given choreography</li> </ul> </p> <p>(E) Assessment of attitude and suitability <i>Assess during individual interview</i></p>		<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 session  <b>Dancing Trial</b>  face-to-face (individual)  <b>Interview</b>  face-to-face (individual)</p>	10 Jul to 11 Aug
B3	DSA - Cultural Dance (Malay Dance)	<p>(A) Qualification(s) in Dance Relevant certificates in Chinese Dance from any training organisations or institutions</p> <p>(B) Records of Involvement(s) Evidence of having taken part in Malay Dance competitions/programmes</p> <p>(C) School reports Academic achievements and CCA records (preferably a member of Traditional Dance Club in primary school)</p> <p>(D) Assessment of dance skills  <u>First Segment: Prepared Individual Item</u> <ul style="list-style-type: none"> <li>Applicants to prepare and perform a 1-2 min solo dance</li> <li>Applicants can choose to perform any genres from the Malay ethnic dance forms</li> </ul> </p>		<p>Applicants will be selected based on (A) to (E)</p> <p>Within 1 session  <b>Dancing Trial</b>  face-to-face (individual)  <b>Interview</b>  face-to-face (individual)</p>	10 Jul to 11 Aug

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		<ul style="list-style-type: none"> <li>Applicants may perform a dance learnt in school or self-choreographed</li> <li>Applicants should be in suitable dance outfit or PE attire</li> </ul> <p><b><u>Second Segment: Unprepared Individual Task</u></b></p> <ul style="list-style-type: none"> <li>Applicants will be invited to follow our instructors through a short piece of choreography</li> <li>Applicants would be asked to replicate or improvise on the given choreography</li> </ul> <p>(E) Assessment of attitude and suitability <i>Assess during individual interview</i></p>			
C1	DSA - Robotics	<p>(A) Qualification(s) in Robotics and ICT Relevant certificates from any training organisations or institutions</p> <p>(B) Accomplishments Evidence of experiences in local or international competitions</p> <p>(C) School reports Academic achievements and CCA records</p> <p>(D) Demonstration of aptitude and potential Hands on trial (individual and/ group task)</p> <p>(E) Assessment of attitude and suitability <i>Assess during individual interview</i></p>		<p>Applicants will be selected based on (A) to (E) Within 1 session</p> <p><b>Hand-on Trial</b> Complete a task (individual or group)</p> <p><b>Interview</b> face-to-face (individual)</p>	<b>10 Jul to 11 Aug</b>
C2	DSA - STEAM	<p>(A) Qualification(s) in STEAM related areas <i>Relevant certificates from any training organisations or institutions</i></p> <p>(B) Accomplishments <i>Evidence of experiences in local or international STEAM related competitions</i></p> <p>(C) School reports <i>Academic achievements and CCA records</i></p> <p>(D) A personal write-up of his / her experiences and involvement in STEAM related activities</p>		<p>Applicants will be selected based on (A) to (E) Within 1 session</p> <p><b>Write-up</b> All Ears Form (individual)</p> <p><b>Interview</b> face-to-face (individual)</p>	<b>10 Jul to 11 Aug</b>

Talent Area		Selection Criteria		Selection Process	Selection Period
		(E)	Assessment of attitude and suitability <i>Assess during individual interview</i>		
D1	DSA - Badminton	(A)	School/or Achievement reports CCA records	Applicants will be selected based on (A) to (C) Within 1 session <b>Physical Trial</b> face-to-face (individual) <b>Interview</b> face-to-face (individual)	<b>10 Jul to 11 Aug</b>
		(B)	10 – 15mins of half-court/or full-court badminton Single/or Double play assessment with coaches. In this play, the following are assessed: <ul style="list-style-type: none"> <li>• Types of shots demonstrated,</li> <li>• Quality of shots demonstrated,</li> <li>• Footwork efficiency &amp; speed displayed,</li> <li>• Strategies deployed.</li> </ul>		
		(C)	Assessment of attitude and suitability <i>Assess during individual interview</i>		
D2	DSA - Hockey	(A)	School reports – CCA records & NAPFA results	Applicants will be selected based on (A) to (C) Within 1 session <b>Physical Trial</b> face-to-face <b>Interview</b> face-to-face (individual)	<b>10 Jul to 11 Aug</b>
		(B)	Demonstration of aptitude and potential during face to face selection trials. The following activities below will be used to assess hockey technical skills and understanding of game concepts: <ul style="list-style-type: none"> <li>• Dribbling 15m using close, open and Indian dribbling techniques with appropriate hand grip</li> <li>• Accurate static and dynamic passing using push pass or sweep pass over a distance of 15m to 20m with appropriate trapping method</li> <li>• Accurate static and dynamic shooting using flick, sweep or hit technique over a distance of 15m</li> <li>• Group Task(Game Play)- 3v3</li> </ul>		
		(C)	Assessment of attitude and suitability <i>Assess during individual interview</i>		

Meeting all the criteria does not guarantee the student will be shortlisted / given an offer.